

BASS

SOMETHING

LALAH HATHAWAY
ARR. MICHAEL LEAGUE

♩ = 86

(A) INTRO VERSE 1, 2

(B) DRUMS/PERC IN 2ND X **(C)** BRIDGE 1

17 *LYRICALLY*

(D) INTERLUDE

(E) VERSE 3 VOCAL BREAK

(F) **(G)** BRIDGE 2

37

41 **(H)** TPT SOLO

F^{6/9} F^{m9(b6)} FSUS2 F^{m9(b6)}

44 F^{6/9} F^{m9(b6)} 1. FSUS2 F^{m9(b6)} 2. Gb/Ab Ab/Bb

47 **(D)** VOCAL SOLO

Ebm

5

49-53

55 **(J)** OPEN
ADD/BUILD/SPEED UP EACH TIME

Ebm⁶ Ebm(b6) Ebm Ebm(b6) Ebm⁶ Ebm(b6) Ebm Ebm⁶ Ebm⁷

59 BΔ7(#11) Abm⁹ Abm^{6/9} Fb/GbGb/Ab Ab/Bb

63 **(R)** VAMP 1
ARRIVE AT FASTER TEMPO

f

67 3x

71 1.2.

75 **3.** **(L)** OPEN, ON CUE BAND DROPS OUT
ORGAN AD LIB CHANGES

E_b SUS9 $E_b7(b9)$ $A_b m7$ $A_b m11(b5)$

E_b PEDAL

79 **(M)** **VAMP 2**
BAND BACK IN

f

82

OPEN

85