

B \flat HORNS

SOMETHING

LALAH HATHAWAY
ARR. MICHAEL LEAGUE

$\text{♩} = 86$

(A) INTRO 2 2 4 VERSE 1, 2

1-2 3-4 5-8

(B) DRUMS/PERC IN 2ND X 3 1. 2. **(C)** BRIDGE 1 3 w/ MUTE mp

9-11 14-16

18 2 3 4

19-20

22 **(D)** INTERLUDE 3 **(E)** VERSE 3 VOCAL BREAK 3 sfz

23-25 27-29

30 **(F)** MUTED TPT & FLUTE mf

mf

(G) BRIDGE 2 4 3 3 4

34-37 38-40

42 **(H)** TPT SOLO 1. 2. G $\frac{6}{9}$ Gm 9 (b6) GSUS2 Gm 9 (b6) G $\frac{6}{9}$ Gm 9 (b6) GSUS2 Gm 9 (b6) GSUS2 Ab/B \flat B \flat /C

1. 2. GSUS2 Ab/B \flat B \flat /C

47 **(I)** VOCAL SOLO Fm 5 3 4

Fm 49-53

B♭ HORNS

55 **(J)** OPEN
ADD/BUILD/SPEED UP EACH TIME
TACET 1x
57-61
5
LAST X NO MUTE

63 **(P)** VAMP 1
ARRIVE AT FASTER TEMPO
f
64-66
3
3x
TACET 1ST X
f

68
1.2.
4
71-74

75 **(L)** OPEN, ON CUE BAND DROPS OUT
ORGAN AD LIB CHANGES
76-78
3

79 **(M)** VAMP 2
BAND BACK IN
f

83 OPEN