

C HORNS

SOMETHING

LALAH HATHAWAY
ARR. MICHAEL LEAGUE

♩ = 86

(A) VERSE 1, 2

INTRO

2 2 4

1-2 3-4 5-8

(B) DRUMS/PERC IN 2ND X

3 1. 2. **(C) BRIDGE 1** 3 w/ MUTE

9-11 14-16 *mp*

18 2 3 4

19-20

22 **(D) INTERLUDE** **(E) VERSE 3**

3 3 3

23-25 VOCAL BREAK 27-29

sfz

30 **(F) MUTED TPT & FLUTE**

mf 3 3 3 3 3 3

(G) BRIDGE 2

4 3 3 4

34-37 38-40

42 **(H) TPT SOLO**

1. 2.

F 7/9 F m9(b6) FSUS2 F m9(b6) F 7/9 F m9(b6) FSUS2 F m9(b6) FSUS2 Gb/Ab Ab/Bb

47 **(I) VOCAL SOLO**

Ebm 5 3 4

49-53

55 **(J)** OPEN
ADD/BUILD/SPEED UP EACH TIME
TACET 1X
57-61
5
LAST X NO MUTE

63 **(R)** VAMP 1
ARRIVE AT FASTER TEMPO
f
64-66
3
3x
TACET 1ST X
f

68
12. 4
71-74

75 **(D)** 3. OPEN, ON CUE BAND DROPS OUT
ORGAN AD LIB CHANGES
76-78
3

79 **(M)** VAMP 2
BAND BACK IN
f

83 OPEN