

SOMETHING

LALAH HATHAWAY
ARR. MICHAEL LEAGUE

♩ = 86

INTRO **(A) VERSE 1, 2**

(B) DRUMS/PERC IN 2ND X

(C) BRIDGE 1

14 **GTR 1 LUSH HI VOICINGS** **GTR 2, FUNKY PM**

(D) INTERLUDE

23

(E) VERSE 3

26 **VOCAL BREAK**

(F)

29 **GTR 1** **GTR 2**

33 **(G)** BRIDGE 2
 Fm7 Fm13 C47 GTR 1 LUSH HI VOICINGS A7(#5) Dm9 C/D Bb/C F/G G/A
 GTR 2, FUNKY PM

38 Bm9 B7(#5) Em9 G/A Ab/Bb Bb/C

42 **(H)** TPT SOLO
 F% Fm9(b6) FSUS2 Fm9(b6)

44 F% Fm9(b6) FSUS2 Fm9(b6)

47-53 **(D)** VOCAL SOLO
(J) OPEN ADD/BUILD/SPEED UP EACH TIME
 Ebm6 Ebm(b6) Ebm Ebm(b6) Ebm6 Ebm(b6)

58 Ebm Ebm6 Ebm7 BΔ7(#11) Abm9 Abm6% Fb/Gb Gb/Ab Ab/Bb
 TACET SLIDE 1x

63 **(P)** VAMP 1 ARRIVE AT FASTER TEMPO
 GTR 2, FUNKY SCRATCH INBETWEEN
 Ebm7 GTR 1 f

65 2 3x GTR 2 CONT.

69 1.2. 3

72-74

75 3

(D) OPEN, ON CUE BAND DROPS OUT
ORGAN AD LIB CHANGES

76-78

79 **(M)** VAMP 2
BAND BACK IN

f

82 OPEN

f

85