

SOMETHING

LALAH HATHAWAY
ARR. MICHAEL LEAGUE

♩ = 86

INTRO

Chords: Ebm⁶ Ebm(b6) Ebm Ebm(b6) Ebm⁶ Ebm(b6) Ebm Ebm(b6)

(A) VERSE 1, 2

Chords: Ebm⁶ Ebm(b6) Ebm Ebm(b6) Ebm⁶ Ebm(b6) Ebm Ebm⁹ Ab¹³SUS

(B) DRUMS/PERC IN 2ND X

Chords: FΔ7 CΔ7 FΔ7 CΔ7

1. FΔ7 CΔ7 Gb/Ab Ab/Bb | 2. FΔ7 CΔ7 Fm7 Fm¹³

(C) BRIDGE 1

Chords: CΔ7 A7(#5) Dm⁹ Fm⁹ Fm CΔ7 A7(#5) Dm⁹

LYRICALLY

(D) INTERLUDE

Chords: F/G Gb/Ab Ab/Bb Ebm⁶ Ebm(b6) Ebm Ebm(b6)

26 **(E)** VERSE 3 VOCAL BREAK **F** **G^bE_bm(b6)** **E_bm** **E_bm(b6)** **E_bm⁶** **E_bm(b6)** **E_bm** **E_bm⁹** **A_b13SUS**

30 **(F)** **F_Δ7** **C_Δ7** **F_Δ7** **C_Δ7** **F_Δ7** **C_Δ7** **F_m⁹** **F_m⁶**

34 **(G)** BRIDGE 2 **C_Δ7** **A7(#5)** **D_m⁹** **C/D** **B_b/C** **F/G** **G/A**

38 **B_m⁹** **B7(#5)** **E_m⁹** **G/A** **A_b/B_b** **B_b/C**

42 **(H)** 1^{PT} SOLO **F⁶** **F_m⁹(b6)** **F_{SUS}2** **F_m⁹(b6)** **F⁶** **F_m⁹(b6)** **F_{SUS}2** **F_m⁹(b6)** **F_{SUS}2** **G_b/A_b** **A_b/B_b**

47 **(D)** VOCAL SOLO
Eb^m Eb^m(b6) Eb^m Eb^m(b6) Eb^m Eb^m(b6) Eb^m Eb^m Eb^m7 B^Δ7(#11)

53 Ab^m9 Ab^m6/9 Fb/Gb Gb/Ab Ab/Bb **(J)** OPEN
ADD/BUILD/SPEED UP EACH TIME
Eb^m Eb^m(b6) Eb^m Eb^m(b6)

57 Eb^m Eb^m(b6) Eb^m Eb^m Eb^m7 B^Δ7(#11)

61 Ab^m9 Ab^m6/9 Fb/Gb Gb/Ab Ab/Bb **(R)** VAMP 1
ARRIVE AT FASTER TEMPO
Eb^m7 SPARE AND FUNKY

64

67 ^{3x} Ebm7

71 12. AD LIB CHANGES OVER Eb PEDAL

75 3 (D) OPEN, ON CUE BAND DROPS OUT ORGAN AD LIB CHANGES

EbSUS9 Eb7(b9) Abm7 Abm11(b5)

79 (M) VAMP 2 BAND BACK IN

f

82 OPEN

85