

# Cherish the day

Robert Glasper Version

## INTRO (OVER B FORM)

(WORDS)

Cm7(11) Dm7(11) C7(b9) Fm7 Gm7(11)

(1st time only)

(Drums fade in)

## IMPRO SETTING THE GROOVE

Cm7 D7 alt Fm7(11) Gm7(11)

9 Cm7(11) Dm7(11) Fm7 Gm7

**A** Cm7(11) Dm7(11) Fm7(11) Gm7(11) X 4

13

**B** Cm7(11) Dm7(11) Fm7(11) Gm7(11)

17

2

# Cherish the day

**A2**

Cm7(11)

Dm7(11)

Fm7(11)

Gm7(11)

Musical notation for measures 2-5 of section A2. The piano part features block chords in the right hand and bass lines in the left hand. Measure numbers 21 and 25 are indicated.

Musical notation for measures 6-9 of section A2. The piano part includes a triplet in measure 6 and various chordal textures. Measure numbers 25 and 29 are indicated.

Musical notation for measures 10-13 of section A2. The piano part features a continuous eighth-note accompaniment in the right hand and block chords in the left hand. Measure number 29 is indicated.

Musical notation for measures 14-17 of section A2. The piano part continues with the eighth-note accompaniment and block chords. Measure number 33 is indicated.

**B X 2**

**IMPRO**

Sax - Vox - Fade out

Cm7(11)

Dm7(11)

Fm7(11)

Gm7(11)

Musical notation for measures 18-21 of section B X 2. The piano part features block chords in the right hand and bass lines in the left hand. Measure number 37 is indicated.