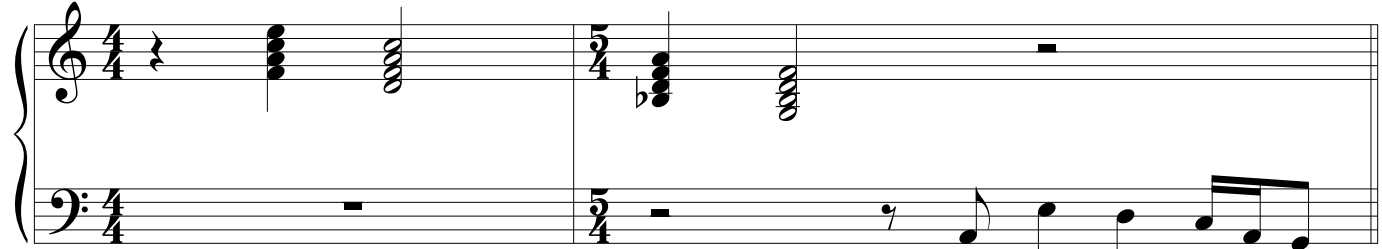


NAKAMARRA

Intro


Piano



The piano introduction consists of two measures. The first measure is in 4/4 time and contains two chords: a triad of F4, A4, and C5 in the right hand, and a bass line of F2, A2, and C3 in the left hand. The second measure is in 5/4 time and contains two chords: a triad of Bb4, D5, and F5 in the right hand, and a bass line of Bb2, D3, and F3 in the left hand. The bass line in the second measure includes a grace note on Bb2.

Pno.

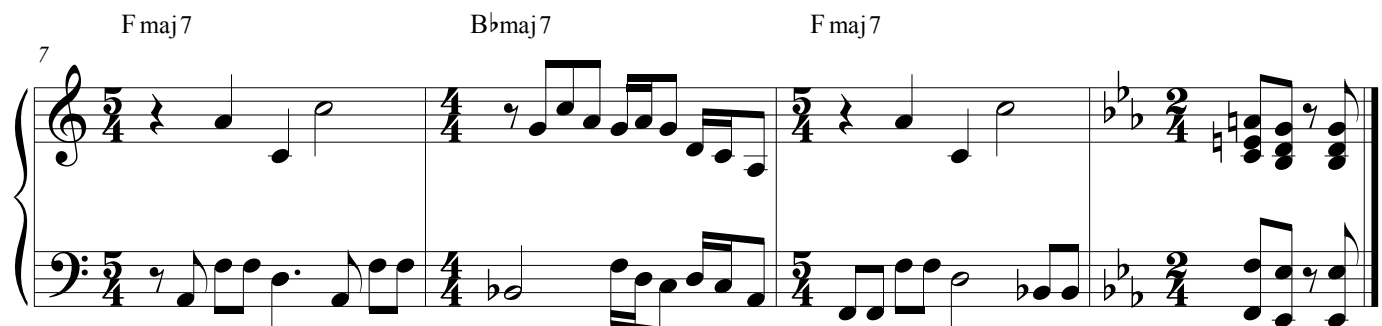
F maj7 Bbmaj7 F maj7 Bbmaj7



Measures 3-6 of the piano part. Measure 3 (4/4) features a triplet of eighth notes in the right hand (F4, A4, C5) and a bass line of F2, A2, C3. Measure 4 (4/4) features a triplet of eighth notes in the right hand (Bb4, D5, F5) and a bass line of Bb2, D3, F3. Measure 5 (5/4) features a triplet of eighth notes in the right hand (F4, A4, C5) and a bass line of F2, A2, C3. Measure 6 (5/4) features a triplet of eighth notes in the right hand (Bb4, D5, F5) and a bass line of Bb2, D3, F3. The bass line in measure 6 includes a grace note on Bb2.

Pno.

F maj7 Bbmaj7 F maj7



Measures 7-9 of the piano part. Measure 7 (5/4) features a triplet of eighth notes in the right hand (F4, A4, C5) and a bass line of F2, A2, C3. Measure 8 (4/4) features a triplet of eighth notes in the right hand (Bb4, D5, F5) and a bass line of Bb2, D3, F3. Measure 9 (5/4) features a triplet of eighth notes in the right hand (F4, A4, C5) and a bass line of F2, A2, C3. The piece concludes with a final chord in 2/4 time: a triad of Bb4, D5, F5 in the right hand and a bass line of Bb2, D3, F3 in the left hand.